Below Sea Level and Ultimately Shining

Could this be
The End of
the Iron Horse?
Two more names have been added to the 1988 photo for Greenport’s 150th Anniversary Parade. On the right side of the banner is Cindy Kart. Amongst the marchers is Jennifer Kopek, whose mother provided this new information. Thank you, Eleanor Kopek, for helping us document local photos.

Addendum to the 1947 Brownie picture: Chris Conway of Southold called to correct the spelling of the name of one of the Brownies (her cousin) in this 1947 picture in front of the old kindergarten building: The second girl in the last row, next to Hilda Kaplan, is Thyrza Triska. Thanks to Chris and to everyone who called. Some people did not return my callback so I’m sorry for any missed connections. — Antonia Booth, Southold Town Historian

Reader’s Response: March 2010

Dear Editor:

Thanks for your fine and detailed story of oystering and its history in and around Greenport through the years. I appreciate the mention of skipjack Pilgrim, now a three sail bateau, in the oystering trade. I believe Mike Osinski and I have now the gear and knowledge to begin serious oystering under sail by drudg this coming 2010 season after a few abortive attempts, along with the help of Kim Tetrault.

Of further interest may be Christeen, an 1881 oyster sloop that I owned and sailed out of New London, CT and New York carrying passengers in the late 1970s. NO ENGINE! Christeen oystered out of Greenport starting in the 1880s, sailing out of what is now Claudio’s Dock. There’s a photo of oyster boats tied up there and Christeen is one of them.

— Capt. Teddy Charles, (former owner and master of the 1906 Schooner; a sword-fishing schooner)

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This coming July marks 166 years of service for the Long Island Railroad’s lines from Brooklyn and New York through the North Fork to its terminus at the village of Greenport, Long Island.

With so much recent media attention to threats by the Metropolitan Transportation Authority of curtailing or cutting service to one of the first rail lines in the country, it might be a good time to pause, look back to July 22, 1844 and the events that led up to that date, and ask a few questions. Why was this one of the earliest railroads in the country? Why Greenport as a terminus rather than the larger village of Sag Harbor which lobbied for the position? When was the LIRR incorporated? Were the people of eastern Long Island pleased with the new rail line? Before 1844, New York City was three days away, now it was just five hours away.

Communication and control of markets had a lot to do with where rail lines were built. The largest cities, Philadelphia, Boston and New York, reached out to their hinterlands. Philadelphia wanted to dominate Pennsylvania. It was important to link Boston with New York City and with Albany. The first railroad began service in England in 1825 and was horse drawn. On April 24, 1834, only nine years later, the Long Island Railroad was incorporated. Money was quickly raised for the newest form of transportation. The aim of the LIRR was not to reach the end of Long Island but to reach Boston. Building a line from New York City along the shore of Connecticut that would eventually reach Bean town was viewed as an impossibility since the technical skills of fording the many deep rivers and blasting through the many hills were not yet available.

A central path for the new rail line, away from hamlets and villages, was chosen down the center of the flat, easy to build on, island. Greenport was picked because of its great harbor and because from there it would be easy to take passengers by ship to Stonington and then to link them up with the existing line to Boston. It would turn out to be a vast mistake to build the main line down the middle. Hamlets and villages were too far away to connect with transportation to market. The railroad was met with hostility, first because it ran on the Sabbath, and when Sunday trains were eliminated, there were enormous fires, kindled by sparks from the “iron horses”, an archaic term for steam-driven railway locomotives. Much lumber, vast tracts of forest and plenty of game were wiped out, increasing the hostility of Long Islanders to the new technology.

When the line soon went bankrupt, New York State extended a loan to the railroad. Construction was resumed and by 1841 tracks were extended to Farmingdale. Completion of the line to Greenport occasioned a monster celebration on July 27, 1844 where champagne, brandy and long tables laden with the finest food were served to more than five hundred notables.
The history of the line from then on was one of alternating boom and bust and many accidents along the way. The printed Southold Town records mention one just west of Southold hamlet, “The Long Island Railroad cuts square across the land, passing over the Bowery Lane bridge on which, in 1846, a frightful collision of two trains occurred. J. Buell Homan, the mail agent, being killed and others wounded.”

In 1900 the Pennsylvania Railroad acquired a majority of the stock in the Long Island Railroad. Much of the line was then electrified and its cars were gradually converted to steel. The rail line did much to populate Long Island but rarely did its stock pay dividends. There was little industry on the North Fork to help pay for rail service except for a golden period in the early twentieth century when Railway Express thrived in Greenport and brought clams and oysters to New York and Brooklyn restaurants. Farmers would line up at rail sidings from Southold to Riverhead, picking up seed potatoes in the spring and shipping out their harvest in the fall.

In sum, the railway brought new faces from many countries: Ireland, Germany, Poland, Lithuania and Italy. It also bought a much needed labor force to local farms. Vacationers came early to the many boarding houses and hotels on the north fluke and after World War II private cars, trucks and buses helped spur the movement of second home owners eastward and competed with the railroad as means of transportation.

President Teddy Roosevelt with some Greenport men on the L.I. R.R: On the campaign trail, the president poses in 1908 with the crew, of whom only two are identified: J.E. Costello, fireman (second from left) and Harry Staples, engineer, (third from right). Former L.I.R.R. engineer Jack Birkmier of Southold points out both men are covered with soot and that the engineer often helped the fireman with shoveling coal as, during the run from Jamaica to Greenport, “You could burn up twenty tons of coal, easy”. Because this picture was taken with a fish eye lens which pushes the center of the photo out 180 degrees, it gives the erroneous impression that the President is standing far away from the train crew but that is due to this special lens.
The Railroad Yards: This is eastern Long Island’s busy transportation hub where the ferry and the train met at Greenport in the early twentieth century and where they continue to meet in the twenty-first. Gail Horton wrote that the date on the turntable is 1898 and that it was built for the purpose of turning steam engines around for the return trip to New York City. The turntable was last used in 1976 and, as Ms. Horton says, “the traction motor (made by the Detroit and Machine Company) was used to drive the turntable”. The turntable is listed on the National Register of Historic Places.

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Hear the lonesome whistle on the railroad track: this was a familiar sight and sound on eastern Long Island for many years as the westbound train passes over the Mill Creek Bridge in 1917. Before the arrival of the railroad in 1844, the trip to New York City or Brooklyn took three days by sloop or stage and could be a dangerous and daunting journey. In its prime the railroad carried both passengers and freight.
July 3, 1940: The Tercentenary Parade, “300 Years of Southold History” of which the Railroad was an important part. Robert J. Lindsey was Grand Marshal—there were an estimated 20,000 people looking on at the grand march which paraded in five divisions divided into several sections each. Southold Town Supervisor S. Wentworth Horton introduced the honored guests at the parade’s end and the many participating bands continued to play until the parade was dismissed. Following the exercises guests were entertained at Mitchell’s Restaurant in Greenport.

This is how the LIRR grew, from its beginnings in 1834, reaching the first terminus at Greenport in 1844, with dates for additional lines across Long Island. As can be seen by the once familiar logo, this was known as the era of the Dashing Commuter or Dashing Dan. It was the day of The Man in the Gray Flannel Suit as bar cars catered to weary execs at the end of their day. The booklet from which this map was taken is titled “125 Years from the Main Line to the Mainland.”
Not the best day Railway Express ever had. In February of 1940 this bizarre accident occurred in Greenport when the six end cars of a train became detached while switching on the spur north of the main track. While the cars headed with great speed for the station, express agent Frank “Sparky” Coyle and ticket agent Ray Platt miraculously escaped the building. The railroad carried oysters and other seafood to well-known New York and Brooklyn restaurants. In 1936 alone, the busy Railway Express shipped over two and a half million oysters.
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John P. Holland was an Irish-born teacher and engineer. He was the inventor of different kinds of boats. He developed the first submersible vessel to be formally commissioned by the U.S. Navy. Let’s cut to the surface. Elizabethport, New Jersey, was where John Holland started construction of his sixth submarine, which was christened Holland (or Holland VI). Construction was finished in 1898 and was followed by a two-year period of trials.

In 1899, New Suffolk residents saw something unusual: what looked like two masts moving through the water at about five knots. There was no boat, no engines and no smoke. The masts belonged to the country’s first submarine launched from an unlikely spot – the hamlet of New Suffolk — where the J. P. Holland Torpedo Company became its principal industry until 1905.

The Holland was powered by a 50-horsepower electric motor. Batteries propelled the electric motor. The Holland had one torpedo tube and about five feet of clearance for the crew of six to stand. It was 53 feet long with a 10-foot beam. There was a little extra headroom by the hatch and that was where the captain stood. The crew compartment was referred to as a “crawl-in.”

The Holland underwent a test on the Potomac in 1900 witnessed by Admiral George Dewey and on April 11, 1900, the U.S.S. Holland was accepted into the fleet becoming the U.S. Navy’s first submarine. April 11 is celebrated to this day as National Submarine Day. Did you know that American Red Cross founder, Clara Barton, was a passenger on the Holland on one of its trial runs?

Here is a rundown of some Holland activity as taken from notes from the Long Island Traveler: In June of 1899, The Holland came up in tow of the steam barge Columbia all the way from New York Harbor to New Suffolk and then headed to Greenport where she was to make her headquarters during the summer. The experimenting grounds were in Noyac Bay, west of Shelter Island. Members of the crew had strict orders not to allow any visitors on board. Many pairs of curious eyes gazed at the strange craft. She was not more than three feet high and was shaped much like a modern torpedo. She had two flagpoles. An awning was stretched between the flagpoles. On her narrow deck sat two of her crew comfortably reclining in chairs. They were reclining so carefree that it looked as if they would be tossed overboard by the least motion. Capt. Arthur MacCarter of Greenport piloted the vessel. The Holland was not to dive for several days, as she was to have considerable overhauling before being ready to operate in those waters.

In September 1899, the Holland submarine lost a $3,000 torpedo in a trial firing. The missile went all right for 50 feet and then went down and buried itself in the mud under five fathoms of water. Attempts to recover the torpedo were held up by a heavy gale.

Baymen were searching the shores for a lost Holland torpedo in October 1899 when a diver discovered a hole in the mud where the missile had buried itself during a test and it was believed that the torpedo had worked itself free and drifted away. A $50 reward was offered for its recovery.

The October 13, 1899 Traveler read that the Holland submarine made several trial dives. “Herr Wellenkamp (constructor for the German navy) and Baron Von Patschwitz (naval attaché at the German embassy) watched the trials with evident interest.”
According to the October 22, 1899 Traveler, the crew of the Holland submarine had a narrow escape when a leaking gas tank filled the boat with fumes. The submarine came into her dock after a trial run and was apparently all right. Some old salts on pier became alarmed when nobody appeared on deck so they went to open the hatch. Six men were discovered to be unconscious but were soon revived.

In November of 1899, the Holland submarine passed her official tests before officers of the U.S. Navy. All expressed much enthusiasm on the way the boat performed. The Holland was to leave New Suffolk for Greenport and then to go to Washington, D.C. An item in the April 1900 Traveler read that since the Holland had been tested at New Suffolk the previous summer and was accepted by the Navy, contracts were being negotiated to build several more submarines.

With the exception of four months at Newport, Rhode Island in mid 1901, the Holland primarily operated in the Chesapeake Bay area on training and developmental duty for the rest of the decade, based initially at Annapolis and after 1905, at Norfolk, Virginia. By 1910, the Holland was obsolete and decommissioned on November 21 of that year. She was sold for scrap in June 1913.

Mysteriously in 1921, Frank J. Burke of the Bronx sent The N.Y. Sun a picture of his wife with the Holland in the background on dry land. At the time, the craft was on exhibit at Starlight Park in the Bronx. Mr. Burke said the Holland “then was a center of interest, something like the Statue of Liberty and the Singer Building.” According to an April 12, 1948 N.Y. Sun article, Austin Flint Gibbons and his father, Dr. Peter J. Gibbons, tried to save the Holland from a scrap metal heap and the submarine was bought for scrap by Henry A. Hirner’s Sons Company of Philadelphia. Hirner sent The Sun a photograph of the vessel taken outside a Philadelphia commercial museum. His firm subsequently sold the submarine and it was sent to the Million Dollar Pier in Atlantic City where it became an exhibit. After that he lost track.

Continued on page 15...
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The last building to survive from the days when the Holland submarine was tested in New Suffolk collapsed during Hurricane Gloria in September 1985.

In June 2008 the Peconic Land Trust purchased 3.5 acres of a New Suffolk site to end 25 years of development plans. This is where the world’s first submarine base, operated by the Holland Company until 1905, was located. In 1899, Goldsmith & Tuthill Shipyard sold the north section of their section of the shipyard to the Holland Company with the stipulation that they could buy back the land if Holland moved. When the Holland Company, by then the Electric Boat Company, began building larger submersibles, the water depth at New Suffolk was no longer adequate. Goldsmith & Tuthill repurchased the land about 1905, and Electric Boat Company moved to Connecticut.

Ruth Houston, formerly Ruth Tuthill, married her husband Floyd Houston in January of 1946. She was a volunteer in the Civil Defense and he was the county director. He was also president of the U.S. Navy League, Suffolk County Council. For 10 years Mrs. Houston ran the family business of Goldsmith & Tuthill as the fourth generation in a direct line of descent from Ira Brewster Tuthill. After their marriage, Floyd Houston joined the management of the family business. Coal had dropped so there was no point in continuing the coal business. Within a year, Goldsmith & Tuthill had purchased a small fuel oil business in addition to other holdings. The oil business was built up to well over a million gallons a year. Ruth and her husband Floyd Houston sold the Goldsmith & Tuthill Oil Company in 1976 after the small business empire had existed in Southold for over 130 years.

There was no limit for Floyd Houston. He was a member of the Cutchogue-New Suffolk Historic Council. He had an interest in astronomy and built a New Suffolk Observatory in 1954. Mr. Houston had constructed a six-inch reflector that would keep an observed star in view as the earth turned. A trap door to the center of the floor gave access to a seismograph pit where a sensitive pendulum and electronic equipment were kept. Mr. Houston did most of the structural work of the building and his cabinet-making technique made the patterns for the heavy castings of the big telescope that was mounted within.

Floyd Houston, known familiarly as “Mr. Navy League,” had remarkable skill at cabinet-making. In his home was everything from hi-fi cabinets to a faithful reproduction of a mid-18th century American Chippendale serpentine-front desk. His greatest recognition came from model-making. He devoted 140 hours of meticulous labor to building two 13-inch-long models of the U.S.S. Holland. The models’ hulls and superstructures were made from white pine. “Conning towers and diving and steering rudders (were) made from six ounce sheet copper.” The decks were equipped with proper fittings — all to scale — including cleats, steering wheels, whistles “and hawse pipes.” The deck gratings were made from copper. The innumerable tiny holes being drilled out one by one by hand. The finish differed on the two boats. One was painted gray and the other had a gray topside and black hull. In 1957, he presented the Mariners Museum at Newport News, Virginia with one of the models and the other model to the Whitaker Historical Collection, which had provided him with the material he needed, including photographs, plans, stories, and more to build the models.

Through a shared arrangement with the Southold Historical Society, this wonderful gift can be seen at the Horton Point Lighthouse Museum from May through October during the 20 weekends the lighthouse is open to the public and the remainder of the year it can be viewed at the Southold Free Library.

There is a wooden model made by the Holland Company located in the Carriage House on the Village Green in Cutchogue. Bob Smith reported in his “Spreading Chestnut Tree” Traveler column dated January 5, 1957, “It is about eight feet long and weighs as much as the equivalent
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length of a telephone pole. Slots and cavities were cut into it. Perhaps it was a towing model, the slots and such holding ballast so that the makers could see how it behaved before they built the full model ship."

To pay tribute to the remarkable history of the USS Holland, the Cutchogue-New Suffolk Historical Society erected a roadside marker located at the end of Main Street; a plaque was placed on the waterfront property on Peconic Bay down from the New Suffolk post office at the submarine base landmark to honor the 100th birthday celebration of the USS Holland in April 2000; and beginning with the intersection on Route 25 and New Suffolk Road in Cutchogue and ending with its intersection at New Suffolk Avenue and Route 25 in Mattituck are two identical signs revealing that the road has been designated as the United States Submarine Veterans Memorial Highway.

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The “Holland” at Greenport
The Electric Boat Company's plant at New Suffolk with A-boats in the foreground. The Electric Boat Company opened for operations in 1899 and consisted of a machine shop, a drawing room, and docking facilities. The plant was used for repairing and improving the company's early vessels such as the A-boats (several of which can be seen moored alongside the dock in the background.) Trials were run on nearby Peconic Bay.
**CINEMATIC SERIES ’10 SATURDAYS**

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North Fork Reform Synagogue presents Cinematic Series ’10 at 7:30 p.m. at Cutchogue Presbyterian Church. Refreshments served. Handicap accessible. Suggest ed $5 donation. Film coordinator – 631 722-5712

**April 10th: THE BOY IN THE STRIPED PAJAMAS**

Set during World War II, a story seen through the innocent eyes of Bruno, the eight-year-old son of the commandant at a concentration camp, whose forbidden friendship with a Jewish boy on the other side of the camp fence has startling and unexpected consequences.

**ART AUCTION SATURDAY APRIL 24**

A special art auction, featuring the works of both living and past artists of eastern Long Island, is being sponsored by the Southold Historical Society to benefit both the Society as well as many of the living artists participating in the event. In addition to works by living artists, which will include Thomas Monaster, Bob Day, and Glenn Smith, there will be a number of works by painters of our recent past, including a hilly landscape by Whitney M. Hubbard and a view near Orient by George Hallock. Other painters who will be represented in this category also include Mattituck artist Caroline Bell and Teresa Shaw. The event will take place at the Clovis Point Winery in Jamesport, with the preview beginning at 4:30 pm, and the auction at 6pm. There is a $10 entry donation, which includes wine and hors d’oeuvres. For info call (631) 765-5500 or visit www.southoldhistoricalsociety.org.

**RESTORATION PRESENTATION SUNDAY, APRIL 25**

The Mattituck-Laurel Historical Society will give a Power Point presentation of a very “Moving Experience” from 2-3:30 PM, at Mattituck-Laurel Library. You will be guided through the step by step rescue and restoration of the 1760 schoolhouse. All are welcome; refreshments will be served. Info: Fred Smith at (631) 298-1930.

**2 BOATING COURSES START APRIL 14 & MAY 19**

The Peconic Bay Power Squadron “AMERICA’S BOATING COURSE” for adults and youths over age 10, is offered at two locations commencing April 14th at the Hampton Bays High School and May 19th at the George Young Community Center in Jamesport. Five successive Wednesday evening classes from 7pm to 9pm. Topics such as Navigation Aids, Rules of the Road, Regulations, Safety, Communications, Trailering, Personal Watercraft (PWC) Operation, Knots & Lines, and Digital Charts will be covered. Each student also receives a textbook and two CDs to accompany the text. The program is approved by NASBLA and New York State, and is presented by highly qualified, certified instructors. Students receive the NYS Boating Certificate, which is required for personal watercraft (PWC) operation, and also verifies eligibility for premium discounts that many boating insurance carriers offer course graduates. Materials fee is $45.00 and checks may be made payable to Peconic Bay Power Squadron. For more info or reserving a space at one of the course locations, call Fred Roffe at 728-3721 or Peter Young at 298-4326.

**“A BRIEF HISTORY OF DOLLS”**

**SATURDAY APRIL 15 THROUGH SUNDAY MAY 30**

The Southold Historical Society’s spring exhibition, “A Brief History of Dolls” will open to the public on Saturday, April 17, 2010 and will run through Sunday, May 30, on Saturdays and Sundays, 1-4 pm and by appointment in the Mayne Gallery, located in the Society’s Ann Currie-Bell House at the Museum Complex on the Corner of Maple Lane and Main Road, Southold. Ann Hallock Currie-Bell, founder of the society, was a great lover of dolls. She collected them her entire life, acquiring numerous examples from local families to assemble her collection. These dolls which are part of this exhibition are just a few of the many different types included in her extensive collection. While many styles of dolls are on display at the Society, a few very early ones stand out. These include two wooden peg dolls that date to just after the American Revolution. They were made for members of the Horton family and date to the 1780s. These two dolls are a rare survival from a period when homemade dolls were king. In addition to the dolls themselves, one of the Society’s many doll houses will also be on display. For further info call 765-5500 or visit www.southoldhistoricalsociety.org.

**POETRY SLAM SUNDAY APRIL 25**

April is Poetry Month. Poets of all ages and languages are invited to read their original work at the Poetry Slam co-sponsored by Congregation Tifereth Israel and the North Fork Reform Synagogue. Limited to 5 minutes each, poets are requested to register by contacting either Paula Shengold at ps310@optonline.net (477-6530) or Sylvia Pafenyk sme2@aol.com (765-6182). The event takes place in Greenport at Tifereth Israel, 500 Fourth St., at 1:00 p.m. on Sunday afternoon, April 25th. No entree fee. If the poem is in a language other than English please provide a translation. All poets are requested to bring 5 copies of their reading. Three literary judges will be rating the poems:

Poppy Johnson is the Assistant Director of the Floyd Memorial Library in Greenport and fosters many cultural events there. Other talents include her ability as artist, newspaper columnist and radio commentator. She shares her recollection of schooldays when she was made to commit many long poems to memory, and then had to recite them. While it seemed daunting at the time, she is very glad to still have bits and pieces “by heart”.

Tammy Nuzzo-Morgan is the current and first female Suffolk County Poet Laureate and founder/president of TNPS. She is pursuing her MFA in Creative Writing & Literature from Stony Brook-Southampton. In 2006 her poetry book, Let Me Tell You Something was nominated for a Pulitizer Prize. She has penned 4 books, her latest is For Michael. She is Editor of Long Island Sounds and host of TNPS’s Arts Forum TV Show on CH. 20 on Cablevision in Riverhead. She is Chairperson for the Poetry Panel for the East End Arts Council and is endeavoring to create an archival/arts center for LI poetry. She is the 2009 recipient of the LIWGC Community Service Award.

Jerry Case of Southold is retired from Oxford University Press and serves on the Southold Free Library’s board of trustees. His column “By the Book” appears weekly in the Suffolk Times. Mr. Case also learned many poems in his youth and devoted his February 25th column to how they enriched his life.

Come to read. Come to listen. Come to encourage the creativity in our community.

**SCHOLARSHIP DINNER-DANCE THURSDAY MAY 27**

Sponsored by the North Fork Italian-American Club, beginning at 6:30 PM at The Vineyard Caterers, Aquebogue. Chinese auction. Tickets $40 per person which includes a full course meal, music and dancing. To award $1000 scholarships to deserving seniors from the five North Fork high schools. RSVP for information at 298-1145. We invite you to join us. New members welcome.

**RELAY FOR LIFE SOUTHTOWN TOWN SATURDAY, JUNE 5TH**

Join Southold Town for its 5th Annual Relay For Life event at Jean Cochran Park in Peconic. Be a part of a community event that celebrates cancer survivorship and raises awareness and donations for the American Cancer Society! Join a team or create a new team as we walk together towards a cancer-free future! Please join us for any of our Relay meetings on March 23rd, April 19th, May 24th – all 7:00 pm at Mattituck High School or visit www.relayforlife.org/southoldny or contact Deborah VanDuzer at 734-5050 or southoldrelay@aol.com.

**GREENPORT GALLERY WALKS**

Greenport galleries will open their doors the third Saturday of every month, 6 to 9pm, from June through November. (June 19, July 17, August 21, September 25, October 16, November 20th). There are exciting plans this year — watch for more info next month. For more info visit www.greenportgallerywalk.com.

**ELIAS PEKALE SHOWS LTD. SUMMER CALENDAR**

**SATURDAY JULY 17TH**

Historic Greenport Antiques Show - Annual American Legion Hall, indoors Third Street, off Main St. (Rt. 25) Greenport, NY. Fifty quality exhibitors. Saturday 10:00 am - 5:00 pm. Fee for adult, children free. Details (516) 868-2751.

**SATURDAY, AUGUST 28TH**

Olde Steeple Church Antique Show - antiques in the churchyard, 34th annual. A full course meal, music and dancing. To award $1000 scholarships to deserving seniors from the five North Fork high schools. RSVP for information at 298-1145. We invite you to join us. New members welcome.

**ELIAS PEKALE SHOWS LTD. SUMMER CALENDAR**

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CUTCHOGUE-NEW SUFFOLK LIBRARY
27550 Main Road, Cutchogue • (631) 734-6360
For this month’s complete calendar of adult, youth and children’s programs, please visit our website: www.cutchoguelibrary.org

THE OLD TOWN ART AND CRAFTS GUILD, INC.
28265 Main Road, P.O. Box 392, Cutchogue, New York 11935
631-734-6382 • www.oldtownguild.com • email: info@oldtownguild.com
Open daily from May 15th thru December 23rd, closed Thursdays.

Friday, April 9 - Opening Reception for “Spring Awakenings”*, A Juried Art Competition • 5PM - To 7PM
Saturday, April 10 - “Spring Awakenings”, (see above) • 10AM - 5PM
Sunday, April 11 - “Spring Awakenings”, (see above) • 11AM - 4PM
Saturday & Sunday - April 17 & 18 - Indoor Antiques Show • Free Admission
Saturday, April 24 - Ability Fair – an exhibition of art and crafts by individuals with developmental disabilities.

Saturday, May 15 - 62nd Anniversary Open House, Art Exhibit & Sale • 10AM - 5PM • Refreshments
Saturday, June 26 - Antique Show On Guild Lawn, 9AM - 5PM (RD Sun. 27th)
Saturday, July 3 - Art & Crafts Snow Fence Show & Sale on Guild Grounds (RD Sunday July 4). Now Open To All Artists And Crafters.**
Saturday, July 17 - Members Yard Sale On Guild Grounds 8 AM - 4 PM.
Saturday, August 7 - Annual Art And Crafts Show And Chinese Auction, 9AM-4PM, Cutchogue Village Green, (RD Sunday August 8)
Saturday, August 28 - Art And Crafts Snow Fence Show And Sale on Guild Grounds - 9AM - 5PM. Now Open To All Artists And Crafters. (RD Sunday August 29)
Saturday, September 18 - Art & Crafts Snow Fence Show & Sale on Guild Grounds - 9AM - 5PM. (RD Sunday Sept 19)
Saturday, October 9 - Antiques Show on the Guild Lawn, 9AM-4PM, (RD Sunday Oct 10)
Saturday, October 17 - Art & Crafts Snow Fence Show & Sale on Guild Grounds - 9AM - 5PM. (RD Sunday Oct 18)
Saturday, November 6 - Holiday Open House - 10AM - 5PM
Saturday & Sunday - Dec 11 & 12 - Holiday Open House • 10AM - 5PM
** “Spring awakening” a juried art competition and exhibit juried by an independent juror. Categories: fine art, photography and mixed media – $15.00 per item entry fee, ($10.00 for guild members). Maximum 3 items per category, no larger than 18” by 24”, including frame and/or finished edges. Must be wired for hanging. The Guild retains 25% of sales. For drop-off info please call 631-734-6382 or email info@oldtownguild.com
***“Original art and crafts only, made by vendor. $40 fee per event, $125 for all 4 events in advance, 10’ x 10’, limited space. (same contact info)
****Young Artist Contest, entries must be received by August 12. Three age groups, winners receive $25. plus free art lessons. (same contact info)

CUTTER INSTITUTE AND OBSERVATORY
631-765-2626 • www.CusterObservatory.org • Main Bayview Road, Southold
SATURDAY EVENINGS STARGAZING (weather permitting) • 7pm - midnight, open for guided tours of the night sky through Custer’s powerful telescopes. Suggested donation of $5 Adults, $3 Children under 14, Free for Members.

OTHER UPCOMING EVENTS
Sat., April 10 • 5PM  HOW TO REFRAME YOUR BIG FINANCIAL PICTURE
Traditional ways of coping and planning for the future may not work in this new economic environment. Answers are needed from insiders with insight. Custer Member, Joan Lappin, CFA, is founder and CEO of Gramercy Capital Management, one of very few firms to have been ranked #1 in Nelson’s Directory of Registered Investment Advisors. She is a respected market analyst, has been called an “investment guru” by Business Week, and is a contributor to Forbes.com. Suggested Donation: $10 Members, $15 Non-Members, $5 Full-time Students.
Sat., April 17 • 8PM UNCOVERING ALCOR’S SECRET
Last year, Neil Zimmer, man, one of Custer’s student Members who is now attending Columbia University, led an observing team that discovered that Alcor, a star in the handle of the Big Dipper, is a binary. The story of the discovery has unexpected ties with Galileo and a Romanian play from 1942. The discovery was written up in Sky and Telescope, and will be published in an upcoming issue of the Astrophysical Journal. Suggested donation: $10 Members, $13 Non-Members, $5 Full-time Students.
Wed., April 21 • 8-11 PM STARGAZING IN BRIDGEHAMPTON
Friends of the Long Pond Greenbelt are holding a special evening of stargazing led by members of Custer’s Observatory Staff at Vineyard Field in Bridgehampton (behind the South Fork Natural History Museum on the Bridgehampton/Sag Harbor Turnpike). For info call Sandi: 631-537-3752 or check Custer’s web.
Sat., April 24 • 8PM CONCERT: MUSIC FOR STARGAZING
A live performance of works inspired by the heavens and written by acclaimed Long Island composer, Thomas Manganu. An exciting, multimedia experience. Suggested Donation: $10 Members, $13 Non-Members, $5 Full-time Students.
Fri., April 30 • 7PM MEMBERS’ NIGHT: (details above)
Sat., May 1 • 8PM ARE WE ALONE IN THE UNIVERSE? The answer to this question will be discussed by Urszula Golebiowska, Ph.D., Assistant to the Secretary of Custer’s Board of Directors and a member of Custer’s Research Team. She is a biophysicist affiliated with Stony Brook University and Queensborough Community College, CUNY. Suggested Donation: $10 Members, $13 Non-Members, $5 Full-time Students.
Fri., May 7 • 7-10PM First Friday Open Mic Night w/Liza Coppola (details above)
Sat., May 8 • 8PM THE DARK SIDE OF THE UNIVERSE: THE SEARCH FOR THE INVISIBLE Pioneering research on dark matter, one of the most intriguing subjects in astrophysics, will be discussed by Chiaki Tanigasawa, Ph.D., a member of Custer’s Board of Directors and of its Research Team. He is a physicist and astronomy professor affiliated with Stony Brook University, and Manhattan Community College, CUNY. Suggested Donation: $10 Members, $13 Non-Members, $5 Full-time Students.
Sat., May 15 • PRESERVING LONG ISLAND’S DARK SKIES This symposium is sponsored by the North Fork Environmental Council. Renown darksky advocate, Susan Harder, is the keynote speaker. Please check Custer’s website closer to the date for details. Refreshments and observing (weather permitting) will follow.
Sat., May 22 • 8:00 PM CONCERT: JEANINE CULLEN Vocalist and songwriter from Long Island’s North Fork who’s jazz-infused voice and catchy grooves are equipped to carve out a unique, new facet in neo-soul/pop. A must-see event! Suggested donation: $10 Members; $13 Non-Members; $5 Full-time Students. Refreshments and observing (weather permitting) will follow.
Fri., May 28 • 7PM MEMBERS’ NIGHT (details above)
Sat., May 29 • 7 PM - midnight SATURDAY EVENING STARGAZING (weather permitting) The Custer Institute will be open for guided tours of the night sky through its powerful telescopes. Admission: Suggested donation of $5 Adults, $3 Children under 14, Free for Members.
Fri., June 4 • 7-10 PM First Friday Open Mic Night w/Liza Coppola (details above)
Sat., June 5 • 8:00 PM AHOW ALL SAILORS: TIPS FOR PLANNING YOUR CRUISE. Whether you are new to sailing or a veteran, there’s always something to learn that will make your trip safer, more fun and rewarding. Custer Member and owner of Sail Long Island, Captain Joan Lappin, is an American Sailing Association instructor, holds a 50 ton US Coast Guard Master Mariners license, learned to sail on Shinnecock, Peconic and Gardiner Bays, and has been a coastal cruiser for over 40 years. Suggested Donation: $10 Members, $15 Non-Members, $5 Full-time Students. Refreshments and observing will follow.

OTHER UPCOMING EVENTS
First Fridays • First Friday Open Mic Night with Liza Coppola
Last Fridays Members’ Night
Sat., June 12 • Custer’s Annual Meeting and Elections
Saturday, July 10 A Celebration of Amateur Radio with the Great South Bay Amateur Radio Society (lectures, demos)
Saturday, July 24 Concert: Allegri String Trio
ELIH Auxiliary Geranium Sale, Shelter Island Branch, Place Orders in April for pick up in May. For more information, call 631/749-8804.

May 7 – Senior Wellness Series “Understanding Anxiety” - 11 am - 12 noon, Southold Town Senior Services, 750 Pacific Street, Mattituck, in cooperation with The Mental Health Association in Suffolk County and Eastern Long Island Hospital. For more information or to request transportation, call 631/298-4460.

June 4 – Senior Wellness Series “The Friendship Factor” 11am – 12noon, Southold Town Senior Services, 750 Pacific Street, Mattituck, in cooperation with The Mental Health Association in Suffolk County and Eastern Long Island Hospital. For more information or to request transportation, call 631/298-4460.

June 4 – ELIH Auxiliary “White” Sale - Shop for linens, blankets and more at discount prices, 8 am to 4 pm, ELIH Conference Room. For more information, call 631/477-5196.

June 2 – ELIH Auxiliary Cross Sound Ferry Trip to Mohegan Sun. For more information, call 631/477-5196.

June 9 – ELIH Auxiliary “Dream Designs” Sale - Shop for lovely boutique items at discount prices, 8 am to 4 pm, ELIH Conference Room. For more information, call 631/477-5196.

July 15 – Dream Green Extravaganza $100 Tickets on Sale, 65 Cash Prizes, Grand Prize: $50,000. Drawing at the September Maritime Festival, Greenport.

August 13 – Custom Jewelry Sale sponsored by the ELIH Auxiliary, 8 am - 4 pm, ELIH Conference Room. For more information, call 631/477-5196.

August 14 – ELIH Golf Classic, Tournament Style Event, 1pm shotgun tee off, Shelter Island Country Club. For foursome information or sponsorship, call 477-5164.

November 5 – Annual Autumn Benefit sponsored by the ELIH Auxiliary, Southold West Branch, 6:30 pm, Music by DJ Wright, Soundview Restaurant, Greenport. For tickets, call 631/765-2206

December 3 – Annual “Snow Ball” sponsored by the TWIGS, the newest branch of the ELIH Auxiliary, Love Lane, Mattituck. For information, call 631/477-5164.

MATTITUCK-LAUREL LIBRARY

MATTITUCK-LAUREL LIBRARY, continued

chance to win a free copy. Sponsored by 4EC.

Wednesday, April 28, 6:30- 7:30 p.m. – Pilates Class – New 6-week session begins. Bring mat and water. $40 fee. No need to preregister, pay at class.

Friday, April 30, 11 a.m. – FILM: “Crude” (PG-13) – Epic story of one of the largest and most controversial legal cases on the planet. Free of charge.

Friday, April 30, 11 a.m. – 12 noon – Ask a Pharmacist – Pharmacist Elizabeth Hyland from Rite Aid Pharmacy will provide up-to-date general information, and will meet individually to review medications and answer specific questions. You are invited to bring your medications. Free of charge. No registration necessary.

ONGOING PROGRAMS:

Career and Resume Counseling – on the 3rd Monday of each month from 5-7 p.m., and on the 3rd Wednesday of each month from 11 a.m.-1 p.m. FREE. Make appointments at the Circulation Desk.

Chair Aerobics – Wednesday mornings from 9:30 to 10:30 a.m. through May 5th. Fee. Register at the circulation desk.

English Conversation Group – Tuesday evenings from 7 to 9 p.m. Led by Literacy Volunteers for those who want to practice speaking English in an informal, relaxed atmosphere. FREE.

Low Impact Dance Aerobics – Monday mornings from 9 to 10 a.m. through May 24th. Bring a mat, pair of dumbbells (3 to 5 lbs.) and water bottle to class. Fee. Register at the circulation desk.

Pilates Class – Wednesday evenings through June 2nd at 6:30 p.m. Bring mat and water. Pay fee at session.

Tai Chi Practice – Either Tuesday mornings through May 25th at 9:30 a.m. or Thursday evenings through May 27th at 5:30 p.m. Fee. Register.

Yoga Instruction – Tuesday evenings at 5 p.m. OR 6:30 p.m., through May 18th. Bring yoga mat or towel. Pay fee at session.

APRIL IN THE ART GALLERY

Annual Mattituck-Cutchogue School District Student Art Exhibition: “Embrace the Creative Energy of our Students” This exciting show features artworks from the December 2009 Parrish Art Museum Student Exhibit, including drawing, painting, collage, sculpture, ceramics and fashion illustration by students from Cutchogue East Elementary and Mattituck Junior-Senior High School. The talent of these young artists will amaze you. An Artist Reception and Award Presentation will be held on Thursday, April 22nd from 5:30 – 7:pm. Awards will be presented at 6:30 p.m.

• Check our website for additional program information: www.mattituck.org •

MATTITUCK-LAUREL LIBRARY

LIBRARY PROGRAM CALENDAR

Friday, April 2, 1:30 p.m. FILM: “The Good Earth” (NR) - Based on Pearl Buck’s novel, this film, shot on location in China, won Oscars for photography (Karl Freund) and for best actress (Luise Rainer). Free of charge.

Friday, April 16, 1:30 p.m. – FILM: “The Queen” (PG-13) – Dame Helen Mirren stars as Queen Elizabeth II following the tragic death of Princess Diana. Free. FOR FREE – Robbie K and Friends - The whole family is invited to join in for an interactive, danceable concert. Location: Cutchogue East School Gym. This program is sponsored by the 4EC.

Monday, April 19, 5 – 7 p.m. – Career and Resume Counseling. One-on-one professional assistance for those entering or re-entering the job market. Free of charge. Make appointments at the Circ. Desk.

Tuesday, April 20, 9:30 a.m. Friends of the Library Meeting (Open to the public) Tuesday, April 20, 1:30 – 3 p.m. - Health Insurance Counseling – for Seniors and other Medicare eligible persons. Free monthly program by the Suffolk County Office for the Aging. Call the Library at 298-4134 for an appointment. Wednesday, April 21, 3 – 6 p.m. – Friends of the Library Book Sale.

Friday, April 23, 1:30 p.m. FILM: “Master and Commander” (PG-13) Russell Crowe plays Captain “ Lucky” Jack Aubrey of the British Royal Navy in this thrilling, high-stakes adventure. Nominated for 10 Academy Awards, including Best Picture. Free of charge.

FOR TEENS: Monday, April 26, 6–7:30 p.m. College Acceptance. Dave Marcus, author of Acceptance, will share ideas on finding the best college fit. Signed copies of the book will be available for purchase. Register in advance at 298-4134 for a

MATTITUCK-LAUREL LIBRARY

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All law-abiding and loyal citizens are urged to be vigilant and alert to the presence on your coast of the weatherly, fast, and heavily armed

WAR OF 1812 TALL SHIP
CLIPPER SCHONER LYNX “AMERICA’S PRIVATEER”

The 122-foot square top sail schooner will sail into Mitchell Park Marina, Greenport

FRIDAY, MAY 14th at 3 pm — DON’T MISS IT!

Friday, May 14: 3pm Grand Arrival, Public Dockside tours 4–5pm (Donations)
Saturday & Sunday May 15 & 16:
• 10am – 1pm: Public Dockside Tours: Adults $5, Family $10, 12 & under FREE
• 2 – 5pm Public Adventure Sail: Adults $65, Children 12 & under $35
Tuesday – Thursday May 18, 19, 20:
• 10am – 3pm Public Dockside Tours: Adults $5, Family $10, 12 & under FREE
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• trailer parts and accessories
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